

# Rangatiratanga in Tertiary Education

**Whatarangi Winiata**

Presentation to Tuia te Ako  
National Conference – Māori Educators  
Pipitea Marae, 12 August 2010



# Activities of Tertiary Education Institutions

- Whakaako
- Whakatupu Mātauranga
- Whakahaere



# On Understanding Māori

- Determination to survive as a people
- Complete isolation 600-800 years
- Cook 1770s
- Decades of decline 1840 – 1890s
  - From 90,000 to 42,000
- Physical recovery 1900 to 2000
  - From 42,000 to 600,000



# Examples of Determination

- Kingitanga
- Māori Bishop
- Constitutional change in the Anglican Church
- Sport
- Kapa Haka
- Manu Korero
- Operating Marae 1200
- Kohanga reo, Kura kaupapa, Wānanga
- Case Study – Te Wānanga o Raukawa



# Rangatiratanga and Leadership

Bishop Manuhuia Bennett

- Te kai a te rangatira he korero
- Te tohu a te rangatira he manaaki
- Te mahi a te rangatira he whakatira i te iwi



# Kaupapa tuku iho

- Inherited values
  - Something we would rather have than not have
- Tikanga: right and proper ways to express kaupapa
  - Something we would rather do than not do



# Expressor and Observer

- Expressor of kaupapa attracts mana  
Person or rōpū
- Observer of kaupapa attributes mana  
Person or rōpū



# Selected Kaupapa

Ten at Te Wānanga o Raukawa

1. Manaakitanga
2. Rangatiratanga
3. Whanaungatanga
4. Kotahitanga
5. Ūkaipōtanga
6. Pūkengatanga
7. Wairuatanga
8. Kaitiakitanga
9. Whakapapa
10. Te Reo





# Tikanga

- Kaupapa - tikanga framework
  - 10 kaupapa, 70 tikanga
- Many tikanga for each kaupapa
- Automatic source of innovative activity
- Imagination required



# Streams of Knowledge

- Tupuna Pākehā
  - Galileo 500 years ago
  - logic of exclusion
- Tupuna Māori
  - Period of isolation and earlier
  - Mātauranga continuum



# Living the Kaupapa

- Embody kaupapa in all activities
  - In whakaako, in whakatupu mātauranga, in whakahaere
- Setting targets and comparing performance
- Managing the complexities of the logic of inclusion
- The feeling, the sensation, the joy, being uplifted
- Expressing kaupapa subject to constraints



# Conclusion

- Exhibit Rangatiratanga through the expression of kaupapa tuku iho
- Use the kaupapa-tikanga framework to be innovative
- Anticipate satisfaction and influence with confidence



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